

Bedrich Smetana
Má Vlast No. 2: The Moldau (Vltava)

杭州少儿艺术团交响乐团
考试专用
严禁用于其他用途

Violine I

Die beiden Quellen der Moldau
Allegro (a 2 batt.) comodo non agitato

Viol. I

Fl. II

pizz.

Fl. I

Fl. II

Fl. I

* 2. Viol.

7

14

22

31

Fl. u. Klar.

Viol. II

38

arco

p dolce

< sf >

p

< dim.

46

p

< sf

p

< dim.

55

mf cresc.

sf

62

sf

< sf

sf cresc.

sf

ff

B

72

Viol. II

mf

sf < sf > sf

dim.

p

*) Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Violine I

Waldjagd

Violin I score for Smetana's *The Moldau (Vltava)*, Waldjagd section. The score is written for Violine I and includes measures 80 through 115. The key signature is one sharp (F#), and the time signature is 4/4. The score features various dynamics and articulations, including *f*, *rfz*, *sf*, *dim.*, *sempre dim.*, *pp*, and *ppp*. The section concludes with a double bar line and a 3/4 time signature change.

Measures 80-115 are shown. The score includes dynamics such as *f*, *rfz*, *sf*, *dim.*, *sempre dim.*, *pp*, and *ppp*. The section concludes with a double bar line and a 3/4 time signature change.

Bauernhochzeit
L'istesso tempo, ma moderato

Violine I

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4

Violine I score for Smetana's *The Moldau (Vltava)*, measures 122-168. The score is written for Violin I in G major (one sharp). The tempo is marked *Allegretto*. The score includes various dynamics and articulations:

- Measure 122: *mf*
- Measure 127: *p*
- Measure 132: *p*
- Measure 137: *f*
- Measure 142: *dim.*, *p*
- Measure 147: *p*
- Measure 152: *p*
- Measure 158: *più p*
- Measure 163: *dim.*, *sempre dim.*
- Measure 168: *pp*, *con sord.*, *3*, *4*

The score also includes a key signature change to E-flat major (three flats) at the end of measure 168, indicated by a red bracket and the letter 'E' in a box.